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Keywords

Aesthetics and the Philosophy of Spirit: From Plotinus to Schelling and Hegel

aesthetics, art, architecture, Philosophy of Spirit, Idealism, Transcendental Idealism, Identity Philosophy, Plato (*Symposium*, *Republic*, *Phaedrus*, *Timaeus*), Plotinus (*Enneads*), Intellectual Principle, Proclus (*Commentary on the First Book of Euclid's Elements*), Neoplatonism, Gottfried Wilhelm Leibniz (*Monadology*), Organic Rationalism, Friedrich Wilhelm Joseph von Schelling (*The Philosophy of Art*; *System of Transcendental Idealism*; *Bruno, or On the Natural and the Divine Principle of Things*), Georg Wilhelm Friedrich Hegel (*Introductory Lectures on Aesthetics*; *Phenomenology of Spirit*; *Philosophy of Mind*, *Reason in History*), Caspar David Friedrich (*Two Men Observing the Moon*), Correggio (*Adoration of the Shepherds*), Titian (*The Annunciation*), Raphael (*The Parnassus*), Pablo Picasso (*Guernica*), Arshile Gorky (*The Betrothal II*), Subjective Spirit, Objective Spirit, Absolute Spirit, *Geist*, Johann Gottlieb Fichte (*Wissenschaftslehre*), Immanuel Kant (*Critique of Judgment*, *Critique of Pure Reason*, *Critique of Practical Reason*), Giovanni Pico della Mirandola (*Oration on the Dignity of Man*), Renaissance, Leon Battista Alberti (*De re aedificatoria*, *De pictura*, Santa Maria Novella, Sant'Andrea in Mantua), Jacques Lacan (*The Four Fundamental Concepts of Psycho-Analysis*), Nicolas Cusanus (*De circuli quadratura*, *De coniecturis*, *De Docta Ignorantia*), *Vorstellung*, Romanticism, Marsilio Ficino (*Theologia Platonica*, *De amore*), Georges Bataille (*Visions of Excess*), Roger Caillois (*The Necessity of the Mind*), Athanasius Kircher (*Ars Magna Lucis et Umbrae*, *Primitiae Gnomonicae Catopticae*, *Oedipi Aegyptiaci*), Piero della Francesca (*De prospectiva pingendi*), Euclid (*Elements of Geometry*), Jacques Derrida (*Speech and Phenomena*, *Writing and Difference*, *Positions*), Paul Cézanne, Sigmund Freud (*The Ego and the Id*, *Beyond the Pleasure Principle*), Noam Chomsky (*Aspects of the Theory of Syntax*, *Language and Mind*, *Syntactical Structures*), Peter Eisenman, Giuseppe Terragni (*Casa Giuliani Frigerio*), Fredric Jameson